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|  |  | shaunspeightillustrations4, Constitution Hill, Norwich, Norfolk, NR3 4BUT: 07876 133236 E: shaunsp8illustrations@outlook.com Portfolio: www.behance.net/speightartist  |
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| Summary |  | Experienced, naturally talented, meticulous, hard working and driven Digital Artist, Illustrator and Graphic Designer, with experience in the comic book, music and movie industries.Degree-level skills with Adobe Photoshop, Illustrator, InDesign as well as other industry programs such as Flash, Dreamweaver, Manga Studio and CorelDraw, which, along with a versatile creative mind, help to provide the customer with high quality illustration and design work to suit their needs. |
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| Experience |  | Illustrator, Concept Designer and Storyboard Artist – Bad Apple Entertainment April 2014 to PresentWorked directly with Bad Apple Co-Director and writer, Stephanie Joyce to produce tie-in comic book, concept artwork and storyboards for the upcoming horror movie, Dead Last.Work has been part of Bad Apple presentations at Phoenix Comic Con, and the upcoming San Diego International in July at the Bad Apple Entertainment Stand.Illustrator and Album Designer March 2014 to PresentWorking with Singer-songwriter Kevin Pearce and writer PJ Montgomery to create a 78 page Graphic Novel tie-in and album artwork for upcoming album, 'Dynamite', which has been picked up for publishing by Markosia Comics for a December release.Shaun Speight Illustrations - Freelance March 2008 to PresentFreelance illustrator with various projects including:* Poster commissions for Norwich Cinema City
* Album artwork for Lowestoft-based band, Banjaxeld.
* Cartoon work for Lambeth, Liverpool and Norwich In Harmony projects
* Historical illustrations for upcoming book on Historical battlefield myths
* Designed Facebook and Twitter promotional campaign for Australian-based clothing company, Sista Sista.
* Storyboards and character design for Washington DC based animation company, Spark-Flow Studios - work featured on Nickelodeon.

Underwriter – Aviva Plc August 2006 to May 2014Underwriter and customer service supervisor for Insurance company. Work included liaising with brokers and important, high net worth, clients and dealing with company directors on a day to day basis.Project managed and designed office decoration overhaul before leaving to become freelance full time.Cabinet Designer and Sales – Exporama Ltd February 2001 to July 2006Hand-drafting designs for bespoke VDUs and meeting clients at trade shows to discuss design requirements. |
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| Education |  | Hasland Hall Community School 1989 to 1994GCSE’s:* English Language – A
* English Literature – B
* Art and Design – B
* History – C
* Science – C
* Mathematics – C

Newbold Community Sixth Form College 1994 to 1996A Levels:* English Literature – A
* Art and Design – B
* History – C
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| Key Skills and Accomplishments |  | **Key Skills*** Illustration
* Digital Art
* Graphic Design
* Customer Service
* Adobe Products – Photoshop, Illustrator, InDesign
* Working to deadlines
* Creative mind

**Accomplishments*** Project managed and designed office redecoration for Aviva Distinct high net worth office
* Artwork featured in London’s South Bank as part of the In Harmony music project
* Comic’s work featured at Phoenix Comic Con, and upcoming Comic Con International in San Diego, California.
* Work being published later this year by Markosia Comics, and a story appearing in FutureQuake Press’ ‘Something Wicked’ anthology magazine.
* Left 9 to 5 job in insurance to set up Shaun Speight Illustrations as a full time business.
* Working towards accreditations for Adobe Photoshop and Illustrator.
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|  |  | References available on request. |